



# NORTH CAROLINA SYMPHONY

## The Music of John Williams

Fri, May 30 | 8pm

North Carolina Symphony  
Lawrence Loh, *conductor*

### PROGRAM

John Williams

"Raider's March" from *Raiders of the Lost Ark*

"Devil's Dance" from *The Witches of Eastwick*

"Adventures on Earth" from *E.T. the Extra-Terrestrial*

"Hedwig's Theme" from *Harry Potter and the Sorcerer's Stone: Suite for Orchestra*

"A Bridge to the Past" and "Aunt Marge's Waltz" from *Harry Potter and the Prisoner of Azkaban, Suite for Orchestra*

"Harry's Wondrous World" from *Harry Potter and the Sorcerer's Stone: Suite for Orchestra*

Intermission

John Williams

Theme from *Jurassic Park*

"Midway March"

"Remembrances" from Three Pieces from *Schindler's List*

"Yoda's Theme" from *Star Wars Suite*

"Forest Battle" from Music from the *Star Wars Saga*

"Princess Leia's Theme" from *Star Wars Suite*

"Throne Room and End Title" from *Star Wars Suite*

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The North Carolina Symphony gratefully acknowledges financial support from Wake County, the City of Raleigh, and the State of North Carolina.



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## About the Artists

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Lawrence Loh, *conductor*

*Lawrence Loh most recently appeared with the North Carolina Symphony in Raleigh for a different program featuring the music of John Williams.*

Lawrence Loh became Music Director of the Waco Symphony Orchestra in 2024 and served as Music Director of The Syracuse Orchestra (previously known as Symphoria) from 2015 through the end of the 2024/25 season. He was Assistant, Associate, and Resident Conductor of the Pittsburgh Symphony Orchestra from 2005-2015 and returns frequently to lead a wide variety of programs. Previous positions include Music Director of the West Virginia Symphony Orchestra, Music Director of the Northeastern Pennsylvania Philharmonic, Artistic Director and Principal Conductor of the Syracuse Opera, Music Director of the Pittsburgh Youth Symphony Orchestra, Associate Conductor of the Dallas Symphony Orchestra, Associate Conductor of the Colorado Symphony, and Music Director of the Denver Young Artists Orchestra.

As a guest conductor, Loh's recent engagements include the San Francisco Symphony, Baltimore Symphony Orchestra, Atlanta Symphony Orchestra, National Symphony Orchestra, Detroit Symphony Orchestra, San Diego Symphony, Seattle Symphony, National Symphony Orchestra, Utah Symphony, Indianapolis Symphony Orchestra, Calgary Philharmonic, Buffalo Philharmonic Orchestra, and the Cathedral Choral Society at the Washington National Cathedral.

Loh has assisted John Williams on multiple occasions and conducted numerous John Williams tribute concerts. He has collaborated with a wide range of pops artists from Chris Botti and Ann Hampton Calloway to Jason Alexander and Idina Menzel. He is particularly adept at conducting films in concert and has led *Black Panther*, *Star Wars* (Episodes 4-6), *Jaws*, *The Nightmare Before Christmas*, *The Princess Bride*, *Jurassic Park*, *Casablanca*, *The Wizard of Oz*, and *Singin' in the Rain*, among other film productions.

Loh received his Artist Diploma in orchestral conducting from Yale, his master's degree in choral conducting from Indiana University, and his bachelor's degree and Certificate of Management Studies from the University of Rochester.

# The Musicians of the North Carolina Symphony

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Carlos Miguel Prieto,  
Music Director

*The Maxine and Benjamin  
Swalin Chair*

Grant Llewellyn,  
Music Director Laureate

Sophie Sze-Ki Mok,  
Assistant Conductor  
*The Lucy Moore Ruffin Chair*

## Violin I

To Be Filled, Concertmaster  
*The Annabelle Lundy Fetterman  
Chair*

To Be Filled,  
Associate Concertmaster  
*The Assad Meymandi and Family  
Chair*

Anna Black,  
Assistant Concertmaster  
*The Anne Heartt Gregory Chair*

Karen Strittmatter Galvin,  
Assistant Concertmaster

Emily Rist Glover  
*The Jessie Wyatt Ethridge Chair*

Paul Goldsberry  
*The Richard and Joy Cook Chair*

Seula Lee  
*The Governor James B. Hunt, Jr. Chair*

Joseph Meyer\*

Maria Meyer  
*The Tom and Mary Mac Bradshaw  
Chair*

Minjoo Moon\*  
*The Harvey At-Large Chair*

Pablo Sánchez Pazos  
*The Phyllis ("Pat") Conrad Wells Chair*

Jessica Ryou  
*The James C. Byrd and Family Chair*

Erin Zehngut  
*The J. Felix Arnold Chair*

## Violin II

Jacqueline Saed Wolborsky,  
Principal  
*The Nancy Finch Wallace Chair*

Tiffany Kang, Associate Principal  
*The Blanche Martin Shaw Chair*

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

## Viola

Samuel Gold, Principal  
*The Florence Spinks and Charles  
Jacob Cate and Alma Yondorf and  
Sylvan Hirschberg Chair*

Kurt Tseng, Associate Principal  
*The Betty Ellen Madry Chair*

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason  
*The J. Sidney Kirk Chair*

Daniel Moore

Sandra Schwarcz  
*The Samuel H. and Anne Latham  
Johnson Chair*

## Cello

Bonnie Thron, Principal  
*The June and Tom Roberg Chair*

Elizabeth Beilman,  
Associate Principal  
*The Sarah Carlyle Herbert Dorroh  
Chair*

Peng Li, Assistant Principal  
*Anonymously Endowed*

Yewon Ahn\*\*  
*Anonymously Endowed*

David Meyer  
*The Nell Hirschberg Chair*

Marc Moskovitz\*  
*The William Charles Rankin Chair*

Samuel Sykes\*

Nathaniel Yaffe  
*The Secretary of Cultural Resources  
Betty Ray McCain Chair*

To Be Filled  
*The Sara Wilson Hodgkins Chair*

## Double Bass

Leonid Finkelshteyn, Principal  
*The Martha and Peyton Woodson  
Chair*

Joshua DePoint, Associate Principal  
*The Dr. and Mrs. Preston H. Gada  
Chair*

Bruce Ridge  
*The John C. and Margaret P. Parker  
Chair*

To Be Filled  
*The Harlee H. and Pauline G. Jobe  
Chair*

To Be Filled  
*The Mark W. McClure Foundation  
Chair*

## Flute

Megan Torti, Principal  
*The Mr. and Mrs. George M. Stephens  
Chair*

Mary E. Boone, Assistant Principal  
*The Dr. and Mrs. Shaler Stidham, Jr.  
Chair*

Alexandra Stokes\*  
*The Jack and Sing Boddie Chair*

## Piccolo

Alexandra Stokes\*  
*The Jean Dunn Williams Chair*

## Oboe

Melanie Wilsden, Principal  
*The Hardison and Stoltze Chair*

Joseph Peters, Associate Principal  
*The Lizette T. Dunham Chair*

To Be Filled  
*The Clarence and Alice Aycock Poe Chair*

## English Horn

Joseph Peters  
*The Bruce and Margaret King Chair*

## Clarinet

Samuel Almaguer, Principal  
*The Mr. and Mrs. J. Christopher Walker, II Chair*

Sammy Lesnick, Assistant Principal  
*The Kathryn Powell and Green Flavie Cooper Chair*

## Bassoon

Aaron Apaza, Principal  
*The Mr. and Mrs. Fitzgerald S. Hudson Chair*

Wenmin Zhang, Assistant Principal,  
*The Beethoven Chair*

## French Horn

Rebekah Daley, Principal  
*The Mary T. McCurdy Chair*

Kimberly Van Pelt, Associate Principal  
*The Paul R. Villard and Gabriel Wolf Chair*

Gabriel Mairson  
*The James Marion Poyner Chair*

Russell Rybicki  
*The Roger Colson and Bobbi Lyon Hackett Chair*

To Be Filled  
*The Mary Susan Kirk Fulghum Chair*

## Trumpet

Paul Randall, Principal  
*The George Smedes Poyner Chair*

Benjamin Hauser, Associate Principal  
*The Henry and Martha Zaytoun and Family Chair*

## Trombone

John Ilika, Principal  
*The Thomas Warwick Steed, Jr. Family Chair*

Steven Osborne\*, Assistant Principal  
*The Frances Armour Bryant Chair*

## Bass Trombone

Matthew Neff  
*Anonymously Endowed*

## Tuba

Seth Horner, Principal  
*The Governor and Mrs. James G. Martin, Jr. Chair*

## Timpani

Colin Hartnett, Principal  
*The Patricia R., Steven T. and George F. Hackney III Chair*

## Percussion

Richard Motylinski, Principal  
*The Margery and Earl Johnson, Jr. Chair*

Rajesh Prasad, Assistant Principal  
*The Abram and Frances Pascher Kanof Chair*

## Organ

To Be Filled  
*The Albert and Susan Jenkins and Family Organ Chair*

## Library

Stephanie Wilson, Principal Orchestra Librarian  
*The Mary Colvert and Banks C. Talley Chair*

Taylor Troyer, Assistant Orchestra Librarian

\*Acting position

\*\*Leave of absence

*Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.*

*All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.*

*The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.*

*The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.*

*The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.*  
†deceased

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