

PROGRAM

Traditional / Arr. Arthur Harris

Adeste Fideles

Leroy Anderson

A Christmas Festival

Traditional / Arr. Morton Gould

Good King Wenceslas from Holiday Music

Various Composers / Arr. Bob Krogstad

Christmas at the Movies

Traditional and Johann Sebastian Bach / Arr. Shelley Hanson

First Noel / Jesu, Joy of Man's Desiring

Traditional / Arr. Shelley Hanson

Patapan

Malcolm Arnold /
Arr. Christopher Palmer

The Holly and the Ivy: Fantasy on Christmas Carols

INTERMISSION

Don Sebesky

A Christmas Scherzo

Robert Wendel

Caribbean Sleigh Ride

Irving Berlin /

Arr. Robert Russell Bennett

White Christmas

Mykola Dmytrovych Leontovych /

Arr. Richard Hayman

Carol of the Bells: Ukrainian Christmas Carol

Kristen Anderson-Lopez and Robert Lopez / Arr. Bob Krogstad

Music from Frozen

- 1 Frozen Heart
- 2. Do You Want to Build a Snowman
- 3. In Summer
- 4. Let It Go
- 5. For the First Time in Forever

James Pierpont and John Philip Sousa / Arr. Robert W. Smith

Jingle Bells Forever

Lee Norris

Christmas "Pop" Sing-a-Long No. 1
Taylor Troyer, vocalist

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NORTH CAROLINA SYMPHONY







SING-ALONG



Winter Wonderland

Sleigh bells ring, are you list'ning? In the lane, snow is glist'ning, A beautiful sight, we're happy tonight, Walkin' in a winter wonderland.

Gone away is the bluebird, Here to stay is the new bird; He sings a love song, as we go along, Walkin' in a winter wonderland.

In the meadow we can build a snowman, Then pretend that he is Parson Brown; He'll say, "Are you married?" We'll say, "No, man! But you can do the job when you're in town."

Later on, we'll conspire, As we dream by the fire, To face unafraid, the plans that we made, Walkin' in a winter wonderland.

Frosty the Snowman

Frosty the snowman was a jolly happy soul, With a corncob pipe and a button nose And two eyes made of coal.

Frosty the snowman is a fairy tale they say, He was made of snow but the children know How he came to life one day.

There must have been some magic In that old silk hat they found. For when they placed it on his head He began to dance around.

Oh, Frosty the snowman
Was alive as he could be
And the children say he could laugh and play
Just the same as you and me.



Rudolph the Red-Nosed Reindeer

Rudolph the red-nosed reindeer Had a very shiny nose, And if you ever saw it, You would even say it glows.

All of the other reindeer Used to laugh and call him names. They never let poor Rudolph Join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say: "Rudolph, with your nose so bright, Won't you guide my sleigh tonight?"

Then all the reindeer loved him, As they shouted out with glee: "Rudolph the red-nosed reindeer, You'll go down in history."

White Christmas

I'm dreaming of a white Christmas Just like the ones I used to know, Where the treetops glisten and children listen To hear sleigh bells in the snow.

I'm dreaming of a white Christmas With ev'ry Christmas card I write: "May your days be merry and bright And may all your Christmases be white."











About the Artist



David Glover, conductor

David Glover served as Associate Conductor of the North Carolina Symphony from 2014-2018 and has frequently returned as a guest conductor for selected Summerfest, Pops, and Education concerts.

David Glover is currently the Music Director and conductor of the Orchestra in Virginia, a position he began in 2019. He is also currently the Artistic Director of Triangle Youth Music and the conductor of the Triangle Youth Philharmonic based in Raleigh.

Prior to his position with the North Carolina Symphony, Glover served as the Assistant Conductor of the Indianapolis Symphony Orchestra and as Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, IN. His passion for cultivating a love of classical music in younger generations is evident in both his work with youth orchestras and his creation of a series of successful school-day education shows which have has reached over 200,000 elementary school children.

Glover has worked with artists including Stefan Jackiw, Di Wu, Conrad Tao, and Caroline Shaw as well as Pops artists such as Time for Three, Pink Martini, and the Indigo Girls. Glover has guest conducted numerous other orchestras including the Charlotte Symphony Orchestra, Ensemble Orchestral de Paris, South Bend Symphony Orchestra, Muncie (IN) Symphony, and the North Czech Philharmonic.

Glover was awarded the Ansbacher Fellowship to the Salzburg Festival and was an adjunct professor at Indiana University. He holds degrees from the University of Georgia and Boston University in violin performance, and a master's degree in instrumental conducting from Indiana University. He lives in Cary with his wife Emily, a violinist in the North Carolina Symphony, and their daughter Maia.

Thank you to the generous individuals, businesses, foundations, and community partners who support the North Carolina Symphony each year.



The North Carolina Symphony gratefully acknowledges financial support from the State of North Carolina.



For the complete program, text the word program to 919.364.6864 or scan this QR code with your phone:



The Musicians of the North Carolina Symphony

Carlos Miguel Prieto, Music Director The Maxine and Benjamin Swalin Chair

Grant Llewellyn, Music Director Laureate

Sophie Sze-Ki Mok, Assistant Conductor The Lucy Moore Ruffin Chair

Violin

To Be Filled, Concertmaster The Annabelle Lundy Fetterman Chair

Jessica Hung,

Associate Concertmaster The Assad Meymandi and Family Chair

Anna Black, Assistant Concertmaster The Anne Heartt Gregory Chair

Karen Strittmatter Galvin, Assistant Concertmaster

Emily Rist Glover
The Jessie Wyatt Ethridge Chair

Paul Goldsberry The Richard and Joy Cook Chair

Seula Lee The Governor James B. Hunt, Jr. Chair

Joseph Meyer*

Maria Meyer The Tom and Mary Mac Bradshaw Chair

Minjoo Moon* The Harvey At-Large Chair

Pablo Sánchez Pazos The Phyllis ("Pat") Conrad Wells Chair

Jessica Ryou The James C. Byrd and Family Chair

Erin Zehngut The J. Felix Arnold Chair

The North Carolina Symphony Foundation gratefully acknowledges the generous gift of the Lupot violin from Arnold and Zena† Lerman.

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Violin II

Jacqueline Saed Wolborsky, Principal The Nancy Finch Wallace Chair

Tiffany Kang, Associate Principal The Blanche Martin Shaw Chair

David Kilbride, Assistant Principal

Qi Cao

Janet Gayer Hall

Chris Jusell

Oskar Ozolinch

Subin Shin

Jeanine Wynton

Viola

Samuel Gold, Principal The Florence Spinks and Charles Jacob Cate and Alma Yondorf and Sylvan Hirschberg Chair

Kurt Tseng, Associate Principal The Betty Ellen Madry Chair

Brian Sherwood, Assistant Principal

Petra Berényi

Paul Malcolm

Amy Mason The J. Sidney Kirk Chair

Daniel Moore

Sandra Schwarcz The Samuel H. and Anne Latham Johnson Chair

Cello

Bonnie Thron, Principal The June and Tom Roberg Chair

Elizabeth Beilman, Associate Principal The Sarah Carlyle Herbert Dorroh Chair

Peng Li, Assistant Principal, Anonymously Endowed

Yewon Ahn**
Anonymously Endowed

David Meyer The Nell Hirschberg Chair Marc Moskovitz* The William Charles Rankin Chair

Lisa Howard Shaughnessy The Sara Wilson Hodgkins Chair

Samuel Sykes*

Nathaniel Yaffe The Secretary of Cultural Resources Betty Ray McCain Chair

Double Bass

Leonid Finkelshteyn, Principal The Martha and Peyton Woodson Chair

Joshua DePoint, Associate Principal The Dr. and Mrs. Preston H. Gada Chair

Craig Brown
The Mark W. McClure Foundation
Chair

Erik Dyke The Harllee H. and Pauline G. Jobe Chair

Bruce Ridge The John C. and Margaret P. Parker Chair

Flute

Megan Torti, Principal The Mr. and Mrs. George M. Stephens Chair

Mary E. Boone, Assistant Principal The Dr. and Mrs. Shaler Stidham, Jr. Chair

Alexandra Stokes*
The Jack and Sing Boddie Chair

Piccolo

Alexandra Stokes*
The Jean Dunn Williams Chair

Oboe

Melanie Wilsden, Principal The Hardison and Stoltze Chair

Joseph Peters, Associate Principal, The Lizette T. Dunham Chair

Rachel Ahn*
The Clarence and Alice Aycock
Poe Chair

English Horn

Joseph Peters The Bruce and Margaret King Chair

Clarinet

Samuel Almaguer, Principal The Mr. and Mrs. J. Christopher Walker, Il Chair

Sammy Lesnick, Assistant Principal The Kathryn Powell and Green Flavie Cooper Chair

Bassoon

Aaron Apaza, Principal The Mr. and Mrs. Fitzgerald S. Hudson Chair

Wenmin Zhang, Assistant Principal, The Beethoven Chair

French Horn

Rebekah Daley, Principal The Mary T. McCurdy Chair

Kimberly Van Pelt, Associate Principal The Paul R. Villard and Gabriel Wolf Chair

Gabriel Mairson
The James Marion Poyner Chair

Russell Rybicki The Roger Colson and Bobbi Lyon Hackett Chair

To Be Filled The Mary Susan Kirk Fulghum Chair

Trumpet

Paul Randall, Principal The George Smedes Poyner Chair

Ben Hauser, Associate Principal The Henry and Martha Zaytoun and Family Chair

Trombone

John Ilika, Principal The Thomas Warwick Steed, Jr. Family Chair

Steven Osborne*, Assistant Principal The Frances Armour Bryant Chair

Bass Trombone

Matthew Neff Anonymously Endowed

Tuba

Seth Horner, Principal The Governor and Mrs. James G. Martin, Jr. Chair

Timpani

Colin Hartnett, Principal The Patricia R., Steven T. and George F. Hackney III Chair

Percussion

Richard Motylinski, Principal The Margery and Earl Johnson, Jr. Chair

Rajesh Prasad, Assistant Principal The Abram and Frances Pascher Kanof Chair

Organ

To Be Filled The Albert and Susan Jenkins and Family Organ Chair

Library

Stephanie Wilson, Principal Orchestra Librarian The Mary Colvert and Banks C. Talley Chair

Taylor Troyer, Assistant Orchestra Librarian

*Acting position **Leave of absence Named musician chairs are made possible through very meaningful gifts to the Symphony's endowment. As such, these donor families are also members of the Lamar Stringfield Society.

All string players rotate stands on a periodic basis in each section with the exception of titled players: Principals, Associate Principals, and Assistant Principals.

The North Carolina Symphony is a member of the League of American Orchestras and the International Conference of Symphony and Opera Musicians.

The North Carolina Master Chorale is the Resident Chorus of the North Carolina Symphony.