

NORTH CAROLINA **SYMPHONY**

Principal Trombone

May 4-6, 2025

SOLO REPERTOIRE

1. Tomasi: Concerto for Trombone and Orchestra – Mvt. 1 (no piano accomp.)
2. Bach: Cello Suite No. 2 – Courante, beginning – m.16

TROMBONE EXCERPTS (all 1st Trombone unless specified otherwise)

1. Berlioz: Hungarian March (**2nd trombone**)
1m. before [4] – 2m. after [5]
2. Bernstein: Symphonic Dances from West Side Story*
 - A. Mvt. 4 (Mambo): m.435 - m.541 (note do NOT shout “Mambo”)
 - B. Mvt.4: m.664 – m.700
3. Brahms: Symphony No. 2
Mvt. 4: [O] – end of mvt.
4. Bruckner: Symphony No. 8:
Mvt. 4: m.459 – m.485
5. Dorsey: I’m Getting Sentimental Over You (D Major)*
6. Hindemith: Symphonic Metamorphosis*
 - A. Mvt. 2: [H] – 1m. before [J]
 - B. Mvt. 2: [Q] – [T]
 - C. Mvt. 4: [G] – end of mvt.
7. Mahler: Symphony No. 3
 - A. Mvt. 1: [13] – downbeat [17]
 - B. Mvt. 1: pick-up to [33] – 2nd m. of [34]
 - C. Mvt. 1: 1m. before [58] – 6m. before [62]
8. Mozart: Requiem (Süssmayr ed.)+
Kyrie – complete (**alto trombone required**)
9. Prokofiev: Peter and the Wolf*
1m. after [33] – [36] (no mute)
10. Ravel: Bolero*
3m. after [10] – [11]
11. Rossini: La Gazza Ladra (McAllister ed.)
 - A. m.115 – downbeat of m.139
 - B. m.271 – m.291
 - C. m.428 – end of work

12. Rossini: Overture to William Tell
[C] – 9m. after [D]
13. Saint-Saens: Symphony No. 3
Mvt. 1: [Q] – [S] (omit rests)
14. Schumann: Symphony No. 3+
Mvt. 4 – complete (**alto trombone required**)

15. Strauss: Also Sprach Zarathustra
A. 4m. before [16] – 1m. before [16]
B. 7m. after [50] – 1m. after [51]
16. Strauss: Till Eulenspiegel – complete+
17. Stravinsky: Pulcinella Suite
Mvt. 7: Duetto – complete (no repeats)
18. Tchaikovsky: Symphony No. 6+
Mvt. 4: [L] – [N]
19. Wagner: Ride of the Valkyries+
A. [3] – [5]
B. [6] – 3m. after [7]
20. Williams: Star Wars Suite*
Mvt. 1 (Main Title): beginning – end of
m.52

Candidates may be required to sight-read.

- * Rental excerpt – available upon request**
- + Excerpt may be used in a section round.**

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440
The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards.