

NORTH CAROLINA **SYMPHONY**

2024/25 EDUCATION CONCERT

Samuel Coleridge-Taylor
(1875-1912)
Introduction

African Dance from African Suite, Op. 35, No. 4

Ludwig van Beethoven
(1770-1827)
Dynamics

Symphony No. 4 in B-flat Major, Op. 60
I. Adagio – Allegro vivace

Jerod Impichchaachaaha' Tate
(b. 1968)
Rhythm

Chokfi

Pyotr Ilyich Tchaikovsky
(1840-1893)
Form

Waltz from The Sleeping Beauty Suite

Juan Pablo Contreras
(b. 1987)
Tempo

Mariachitlán

Joseph Haydn
(1732-1809)
Texture

Symphony No. 94 in G Major, "Surprise"
II. Andante

**Traditional /
Arr. Terry Mizesko**
(b. 1946)
Melody

America the Beautiful

Gioachino Rossini
(1792-1868)
Finale

Overture to William Tell