Bracket: Simple Gifts

Caitlin Joyner Sampson County Schools

3.ML.1.3 Use instruments to perform rhythmic and melodic patterns accurately and independently on classroom rhythmic and melodic instruments.

4.ML.1.3 Use voice and/or instruments to execute melodic movement through pentatonic melodies on the treble staff

4.ML.2.1 Interpret rhythm patterns, including whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4, and 4/4 meter signatures.

- **4.ML.2.2** Interpret through voice and/or instruments simple pitch notation in the treble clef in major keys.
- **5.ML.2.1** Interpret rhythm patterns, including whole, half, dotted half, quarter, dotted quarter, eighth, and sixteenth notes and rests in 2/4, 3/4, 4/4, and 6/8 meter signatures.
- **5.ML.2.2** Recognize pitches on the treble and bass staves, including ledger lines, in order to understand the continuum of standard pitch notation.

- Cookie Sheet Staves
 - Dollar Tree can be your best friend!
 - Laminated paper, glued onto the cookie sheet
 - Magnets with music notes glued on



- Learn/Teach the song in advance!
 - You know your students best. Allow them an appropriate amount of time to familiarize themselves with the music.
- Students should be able to place notes on the staves, play the notes, and recognize their part.

- Allow time to practice their own measures.
 - Focus on rhythm!

- Time to move!
 - Let students arrange themselves in the proper sequence.
- Students should be familiar enough with the entire melody that they can sequence this without much help.
 - Allow more advanced students to lead and help!

• Once students have placed themselves in order, students will go around the room in order playing their measures.

 If all is correct, it will be the right song, and kids can sing along!

• A similar process can be done with Boomwhackers or Handbells



