



Offenbach: Can-Can

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Comparing Tempos Through Movement





Comparing Tempos Through Movement

3.ML.2.3 - Recognize standard symbols and traditional terms for dynamics, tempo, and articulation.

4.ML.2.3 - Interpret standard symbols and traditional terms for dynamics, tempo, and articulation while performing music.



Comparing Tempo Through Movements

Review Time!

- **I have, Who has?**
 - Allows students to review both terms and the definitions
- **In fast-slow order if students need a challenge**
 - Put tempo words into practice, thinking about what they actually mean instead of just the definition.

Can You
Can-Can?

Comparing Tempo Through Movements

Listen to two examples, write down what you think the tempo of each piece is.



Comparing Tempo Through Music

Choose 1 to dance with:



Comparing Tempo through Movement



- Students will have time to meet with their groups and choreograph their own movements
- Need to show understanding of tempo in the movements

Conducting the Class in a Rhythm Play Along





Conducting the Class In a Rhythm Play Along

3.ML.2.3 - Recognize standard symbols and traditional terms for dynamics, tempo, and articulation.

4.ML.2.3 - Interpret standard symbols and traditional terms for dynamics, tempo, and articulation while performing music.

5.ML.2.3 - Apply understanding of standard symbols and traditional terms for dynamics, tempo, articulation, rhythm, meter, and pitch when reading and notating music.

Conducting the Class In a Rhythm Play Along

- Tempo Terms
Written on Flash
cards
- No skips!
- Students should
alternate each
turn.



Conducting the Class in a Rhythm Play Along

- Create the Ostinatos
 - Every child gets a rhythm instrument, pencil , and index card to record their creations
 - Limit the type of notes students can use to keep it simple for everyone
 - I.e. Quarters, Eighths, and Quarter Rests.





Conducting the Class in a Rhythm Play Along

- Allow Students to choose which ostinato they believe fit the music the best.
 - If you're feeling adventurous, choose multiples and split the class into groups or "Sections"
- Have students memorize their four-beat patterns so they can play along without having to look at the card or board.



Conducting the Class in a Rhythm Play Along

- Conduct the class while they are playing along with the recording.
- Once students are feeling comfortable playing along with the music, seek volunteers to conduct the class.



Want a copy?

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