

PLAY MUSIC.

"Inspiring, exhilarating, intense and rewarding. I was really surprised at the high level we were able to reach. It was a lot of fun."

Victoria Pedroza, violin, 18

MAKE FRIENDS.

"An amazing experience. Playing in the orchestra has completely changed how I look at and appreciate the process of preparing orchestral music at this high level."

Alex, cello, 17

PERFORM LIVE.

Selected by audition, members of this exclusive chamber orchestra come together twice a year for a week of rehearsals and intensive coaching with North Carolina Symphony musicians. Then the Symphony's world-renowned conductors lead you in a performance of challenging classical repertoire. Join the most talented young musicians in the state to play great music and have a lot of fun along the way. ■ All applicants must be between ages 14-19 and North Carolina residents or students enrolled in a North Carolina school. Proof of residency may be required at audition. Applicants must be available for all rehearsals and performances during the winter and spring.

The NCS Youth Sinfonietta is offered in partnership with the Triangle's Philharmonic Association.

To apply, complete the application form and return to:

North Carolina Symphony
Youth Sinfonietta
3700 Glenwood Ave., Suite 130
Raleigh, NC 27612
jnalbone@ncsymphony.org

Application must be postmarked or emailed by: Friday, Sept. 23, 2011

Auditions

Wednesday, Sept. 28, 2011, 5:30-9:00pm
Saturday, Oct. 1, 2011, 9:00am-3:00pm
Meymandi Concert Hall
Progress Energy Center for the Performing Arts, Raleigh

You will be asked to perform:

- Two to three octave scales
- Prepared Excerpts. Sheet music available on the Youth Sinfonietta page at www.ncsymphony.org/education
- One movement from a solo piece of the applicant's choosing. An original copy must be provided for the judges.

Schedule

WINTER | Sarah Hicks, Associate Conductor

Sunday, Jan. 8, 2012	Rehearsal, 6:00-9:00pm
Monday, Jan. 9, 2012	Rehearsal, 6:00-9:00pm
Wednesday, Jan. 11, 2012	Sectionals, 6:00-9:00pm
Saturday, Jan. 14, 2012	Rehearsal, 10:00am-12:00pm
Saturday, Jan. 14, 2012	Rehearsal, 1:00-3:00pm
Sunday, Jan. 15, 2012	Dress Rehearsal, 10:00am-12:00pm
Sunday, Jan. 15, 2012	Concert, 2:00pm

SPRING | Grant Llewellyn, Music Director

April 10, 2012 (tentative)	Side-by-side rehearsal with the North Carolina Symphony William Henry Curry, Resident Conductor
Monday, April 16, 2012	Rehearsal, 6:00-9:00pm
Wednesday, April 18, 2012	Sectionals, 6:00-9:00pm
Saturday, April 21, 2012	Rehearsal, 10:00am-12:00pm
Saturday, April 21, 2012	Rehearsal, 1:00-3:00pm
Sunday, April 22, 2012	Dress Rehearsal, 10:00am-12:00pm
Sunday, April 22, 2012	Concert, 2:00pm

Programs and performance venues TBA.

Applicant Information

NAME

DATE OF BIRTH

PERMANENT ADDRESS

MAILING ADDRESS *(if different from above)*

PHONE

ALT PHONE

EMAIL

SCHOOL

GRADE

INSTRUMENT

YEARS OF STUDY

NAME OF CURRENT INSTRUCTOR

DO YOU PERFORM IN A PHILHARMONIC ASSOCIATION ENSEMBLE? YES NO *If Yes, please list name of ensemble*

Audition Repertoire

COMPOSER

MOVEMENT

COMPOSITION *(Include key and opus)*

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Raleigh, NC 27612

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jnalbone@ncsymphony.org

For questions:

Jessica Nalbone,
Director of Education
919.789.5461
jnalbone@ncsymphony.org



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Audition times and parking instructions provided after receipt of completed application. To request a specific time, include a written explanation of your conflict. The symphony will accommodate such requests when possible.