

NORTH CAROLINA SYMPHONY

Principal Clarinet Audition

April 20-22, 2017

Repertoire List

SOLO REPERTOIRE:

- Mozart Clarinet Concerto (Movement I exposition)
Nielsen Clarinet Concerto (Beginning through 1st cadenza ending w/ fermata on M. 143)

ORCHESTRAL EXCERPTS:

- Bartok Miraculous Mandarin – ([13] to [16]; [22] to [25])
Beethoven Symphony No. 4 – **Movement II** (M. 10-17; M. 81-89)
Movement IV (M. 297-302)
Beethoven Symphony No. 6 – **Movement I** (2 before K to 17 after K)
Movement II (1 before D to 9 after D)
Beethoven Symphony No. 8 – **Movement III** (M. 48 to the end)
Brahms Symphony No. 3 – **Movement I** (2 before B to 4th bar of C)
Gershwin Rhapsody in Blue – (Beginning to 2)
Ginastera Variaciones Concertantes – **Variation IV** ([16] to [29])
Kodály Galanta Dances – (M. 31-65; M. 571-579)
Mendelssohn A Midsummer Night's Dream – **Scherzo** (Beginning to B; 7 after D to 6 before G)
Prokofiev Symphony No. 5 – **Movement II** ([36] to [37])
Movement IV (6 after [80] through [81])
Prokofiev Peter and the Wolf – **Nervoso** ([20] to 1 measure before [21])
Rachmaninoff Symphony No. 2 – **Movement III** (Beginning to 3rd beat of 1 before [47])
Ravel Daphnis & Chloe – **Suite No. 2** (1 after [155] to 3 after [158]; [212] to end)
Respighi Pines of Rome – **Movement III** (1 before [13] to [15])
(Pickup to 5th bar of [17] to 11th bar of [17])
Rimsky-Korsakov Capriccio Espagnol – **Movement I** (A to one measure after B; C to 11 before the end)
Movement III (11 measures after K to end)
Movement IV (Cadenza)
Rimsky-Korsakov Scheherazade – **Movement II** (F to G)
Shostakovich Symphony No. 1 – **Movement II** ([1] to 9 after [1])
Movement IV ([6] to 3 after [8]; [24] to [33])
Shostakovich Symphony No. 9 – **Movement II** (M. 1-32)
Movement III (M. 1-33)
Sibelius Symphony No. 1 – **Movement I** (M. 1-29)
Smetana The Bartered Bride – **Overture** (Beginning through downbeat of M. 8)
(Pickup to M. 95 to downbeat of M. 108)
(M. 221 to downbeat of M. 228)
(Solo – M. 243 to downbeat of M. 247)
Stravinsky Firebird Suite (1919) – **Variation de l'oiseau de feu** ([9] to the end)
Tchaikovsky Symphony No. 6 – **Movement I** (M. 54-67; M. 153-160)

SIGHTREADING POSSIBLE

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440
The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards