

# NORTH CAROLINA SYMPHONY

## Oboe/English Horn Audition February 10-12, 2017 Repertoire List

### SOLO REPERTOIRE:

Mozart Oboe Quartet, K.370 (Beginning through M. 63)

### ORCHESTRAL EXCERPTS:

#### Oboe 1 excerpts (except where noted):

Bach Cantata No. 82: "Ich habe genug" – **Aria** (pickup to M. 8 to downbeat of M. 34)  
Beethoven Symphony No. 3 – **Movement II** (M. 8-16)  
**Movement III** (M. 7-28)  
Brahms Violin Concerto – **Movement II** (M. 3-32)  
Dvořák Symphony No. 7 (2<sup>nd</sup> oboe) – **Movement II** (M. 1-8)  
Mahler Symphony No. 3 – **Movement II** (M. 1-9)  
Mendelssohn Symphony No. 3 – **Movement II** (M. 83-100; pickup to M. 205-229)  
Mussorgsky Pictures at an Exhibition – **Ballet of the Unhatched Chicks** – Beginning to [52]  
Ravel Tombeau de Couperin – **Prelude** – Beginning to [2]; 5 before [9] to 1 before [9]  
**Forlane** – [6] to [8] (no repeats); [16] to [17]  
**Menuet** – [9] to [10]  
Rimsky-Korsakov Scheherazade – **Movement III** Pickup to [A] to 8 after [A]  
Rossini La Scala di Seta – **Overture** Pickup to M. 6-21; pickup to M. 38-53  
Shostakovich Symphony No. 1 – **Movement III** solo  
Smetana The Bartered Bride: **Overture** (Beginning to M. 8)  
Stravinsky **Song of the Nightingale** (4 after [58] to [61])  
R. Strauss **Don Juan** (Beginning to M. 36; M. 235-268)  
Stravinsky Pulcinella Suite – **Serenata & Gavotta: Variation 1a**  
Tchaikovsky Symphony No. 4 – **Movement II** (M. 1-21)

### English horn excerpts:

Berlioz **Roman Carnival Overture** – (M. 21-37; M. 53-66)  
Debussy **La Mer: No. 2- Jeux de vagues**, [16] to [17]; [34] to [35]  
**Trois Nocturnes: No. 2 – Fêtes** (M. 3-8; 3 after [3] to 7 before [4])  
Dvořák Symphony No. 9 – **Movement II** (M. 7-19)  
Falla Three Dances from *The Three Cornered Hat* – **The Miller's Dance** [1] to [2]  
Ravel Concerto, Piano, in G – **Movement II**, [6] to [9]  
Mother Goose Suite – **Movement III**, 5 after [5] to 5 after [6]; 5 before [8] to [8]  
Rapsodie espagnole – **No. 4 Feria** (Entire)  
Respighi Pines of Rome: **IV – I pini della via Appia**, 11 after [18] to [20]  
Rossini **William Tell: Overture** (M. 176-226)  
Sibelius **The Swan of Tuonela** (Entire)  
Stravinsky **Petrouchka** (1947 revision)  
**"The Shrovetide Fair"**: [199] through 1 after [201]; [209] to [211]  
R. Strauss **Ein Heldenleben** – 1 after [33] to [35]; [99] to [101]

### SIGHTREADING POSSIBLE

THE OFFICIAL PITCH OF THE NORTH CAROLINA SYMPHONY IS A=440  
The audition committee reserves the right to dismiss any candidate not meeting the highest artistic standards